

Somhairle (Sam) Kelly

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<http://www.eithin.co.uk/>

Portfolio: <http://www.eithin.co.uk/SKPortfolioNov15.pdf>

Profile

Self-taught graphic designer, artist, and maker, with a solid science background and a well-rounded career history, looking to move into a studio or in-house design role.

Education

MChem degree (York, 1999)

Nanomaterials PhD, unfinished due to an industrial accident after two years.

Languages

English & Welsh; some French, German, and Spanish.

Past employment

Farmhand, statistician, costumier, theatre lighting designer, fight director, graduate student, festival organiser/site electrician/volunteer coordinator, arts workshop leader, lyricist, and disability carer. Artist, jeweller, and freelance graphic designer since 2006. For examples of my recent work, please download my portfolio (linked above).

Skills

Graphic design (Inkscape & GIMP, Adobe Creative Cloud), laser cutting, collage, photography, woodblock & linocut printmaking, acrylic painting, office software, Perl, Python, LPC, TCL, bash, tcsh, SQL, PHP, HTML, CSS, JavaScript, Lilypond, Audacity.

Transferable skills

- Small-team leadership & teamwork
- Problem-solving (I once threw away 40,000 wire coat hangers)
- Working under awkward conditions (I helped recreate the Rose Theatre in sound and light in a flooded basement)
- Communication (I helped to coordinate a working team drawn from companies across six countries when I was working at BT Adastral Park)
- Safety-conscious training (I taught six complete novices how to fight realistically for a production of Macbeth, without any injuries across the whole run)
- Adaptability (one year at Colchester Festival, the venue had promised us 40A of power but delivered 20A, with a bar, a stage, and multiple caterers to serve)
- Accessibility training (ease of access for people with a variety of disabilities, in print, on the web, and at events)
- Learning new tools (I taught myself to write shell script from the UNIX man pages, including awk and sed, and I taught myself sound editing to produce my partner's folk CDs)