

# Somhairle (Sam) Kelly

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<http://www.eithin.co.uk/>

Portfolio: <http://www.eithin.co.uk/SKPortfolioNov15.pdf>

## Profile

Self-taught graphic designer, artist, and maker, with a solid science background and a well-rounded career history, looking to move into a studio or in-house design role.

## Education

MChem degree (York, 1999)

Nanomaterials PhD, unfinished due to an industrial accident after two years.

## Languages

English & Welsh; some French, German, and Spanish.

## Past employment

Farmhand, statistician, costumier, theatre lighting designer, fight director, graduate student, festival organiser/site electrician/volunteer coordinator, arts workshop leader, lyricist, and disability carer. Artist, jeweller, and freelance graphic designer since 2006. For examples of my recent work, please download my portfolio (linked above).

## Skills

Graphic design (Inkscape & GIMP, Adobe Creative Cloud), laser cutting, collage, photography, woodblock & linocut printmaking, acrylic painting, office software, Perl, Python, LPC, TCL, bash, tcsh, SQL, PHP, HTML, CSS, JavaScript, Lilypond, Audacity.

## Transferable skills

- Small-team leadership & teamwork
- Problem-solving (I once threw away 40,000 wire coat hangers)
- Working under awkward conditions (I helped recreate the Rose Theatre in sound and light in a flooded basement)
- Communication (I helped to coordinate a working team drawn from companies across six countries when I was working at BT Adastral Park)
- Safety-conscious training (I taught six complete novices how to fight realistically for a production of Macbeth, without any injuries across the whole run)
- Adaptability (one year at Colchester Festival, the venue had promised us 40A of power but delivered 20A, with a bar, a stage, and multiple caterers to serve)
- Accessibility training (ease of access for people with a variety of disabilities, in print, on the web, and at events)
- Learning new tools (I taught myself to write shell script from the UNIX man pages, including awk and sed, and I taught myself sound editing to produce my partner's folk CDs)